Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

EXHIBITIONS AND PRIVATE VIEW

Invitations have been issued for a reception and private view of the Second Annual Exhibition of Work by Cleveland Artists and Craftsmen on the evening of Tuesday, May fourth. The galleries will be open from eight to eleven, and it is the desire of the Museum that many members and entrants may find it possible to be present. The exhibition will open for the public on the morning of May fifth and will continue through Sunday, June twenty-seventh.

Mrs. Paul Smith will again be in charge of sales for the exhibition, and it is hoped that the Cleveland public will be interested to the extent of purchasing generously from the exhibit.

Unsettled express conditions delayed the arrival of the National Sculpture Society bronzes and the paintings by Charles H. Woodbury which were scheduled for exhibit during April. The bronzes were engaged for another museum for May, but it has been possible to retain Mr. Woodbury's paintings, which will be shown during this month. D. B.

ACCESSIONS—LOANS

Object	Lent by
1 painting, Landscape, by Jean Baptiste Corot, French.	Anonymously.
Special Exhibition of 258 paintings, sketches, studies, and drawings, by Jean-Julien Lemordant, French.	The Artist, through The American Federation of Arts.
2 paintings, Mexican.	Major H. S. Bryan.
1 painting, Portrait of Vincent Guarinon, by Giambattista Moroni, Italian.	Mrs. Howard P. Eells.
1 etching, Venice, by Otto H. Bacher, American.	Mrs. David Gibson.
2 bronze statues: Rodin working on "The Gates of Hell," by Bourdelle, and The Dancer, by Paul Troubetskoy, French.	Salmon P. Halle.
1 painting, Madonna and Child, by Neri di Bicci, Italian.	Myrta Leonora Jones.
3 lithographs and 1 etching, by T. A. Steinlen, and 3 lithographs and 1 etching, by Jean Louis Forain, French.	Ralph King.
1 cassone panel, by Bennozzo Gozzoli, Italian; 8 paintings: Landscape and The Big Tree, by Jean Baptiste Corot; Villerville, by Charles François Daubigny; Fantasie, by Adolphe Monticel-	